

Hal Johnson
President

Jim Genesee
Vice President

Joe Lesnick
Treasurer

Tony Calabrese
Secretary

Chris Hayes
Chairperson of Programs

Meeting schedule

Covid restrictions or recommendations. Masks are recommended but currently not required.

Sergio Cuan Juniper Demo
November 14, 2022

Luncheon/Auction
December 10th, 2022 11-3 PM
Please watch for details and cost

Vin Russo Demo
January 14th, 2023 Saturday
1 PM for winter season.

Members Swap Meet
February 11th, 2023 Saturday,
11 AM for winter season.

Events schedule

Please check website for updated information.

If you are interested in attending a workshop, please email Hal at libonsai@yahoo.com

If you are a member and not receiving our emails, please email Hal at libonsai@yahoo.com

October 2022 Newsletter

The Long Island Bonsai Society

There are no borders in Bonsai. It brings peace to a palace as it does to the most humble of homes, to the young as to the old, to the rich as to the poor.

It invites us to live within the world it is onto itself, and we are drawn, as no words can express, to live within its shade.

The Long Island Bonsai Society invites all to enjoy this living art that can last for generations.

We meet the 2nd Monday of each month at 7:30PM at Planting Fields Arboretum, Oyster Bay, NY. Doors open at 7PM for refreshments and general membership discussions. Feel free to bring one of your trees for advice from other members. Most meetings have a tree styling demonstration by a Bonsai artist(s) which is (are) usually raffled off at the end of the meeting. Volunteers are needed to present Tokonoma at each meeting. Please email Jim Genesee at libonsai@yahoo.com if interested.

Please see meeting schedule in the side bar.

We also hold auctions of member donated trees, pots and equipment.

Please watch for details!!!!

Members please see our website to purchase our refreshed soil supplies.

Covid recommendation:

Masks are recommended but currently not required.

Guests are welcome at regular meetings for a one-time visit to evaluate member benefits and determine if they would like to join.

2022 Long Island Bonsai Society Annual Membership Dues are way past due as of March. Please see Joe Lesnick or send an email to libonsai@yahoo.com

Cash, check, Pay pal.

\$45.00 – single \$65.00 – family \$10.00 – student \$60.00 – support
Your membership will have you entertained and educated by world class bonsai artists (15 in over 21 months pre pandemic). You can participate in hand on workshops led by bonsai artists and our expert members (6 workshops in two years pre pandemic). You have access to Planting Fields on the nights of our meetings. Free monthly loan of Bonsai reference materials!!! Please see Mary for more details and access to our library at our next meeting.

LIBS ELECTIONS ARE COMING IN NOVEMBER!!!!

The Election Slate is as follows:

President-Hal Johnson, Vice-President-Jim Genesee, Treasurer-Joe Lesnick, Secretary-Tony Calabrese, Directors-Chris Hayes, Tom O'Coner, Mary Ward, John Klee, Roxanne Berlin, and Leslie Gray.

"Anyone whom would like to run in opposition to any of the candidates may be nominated prior to the vote."

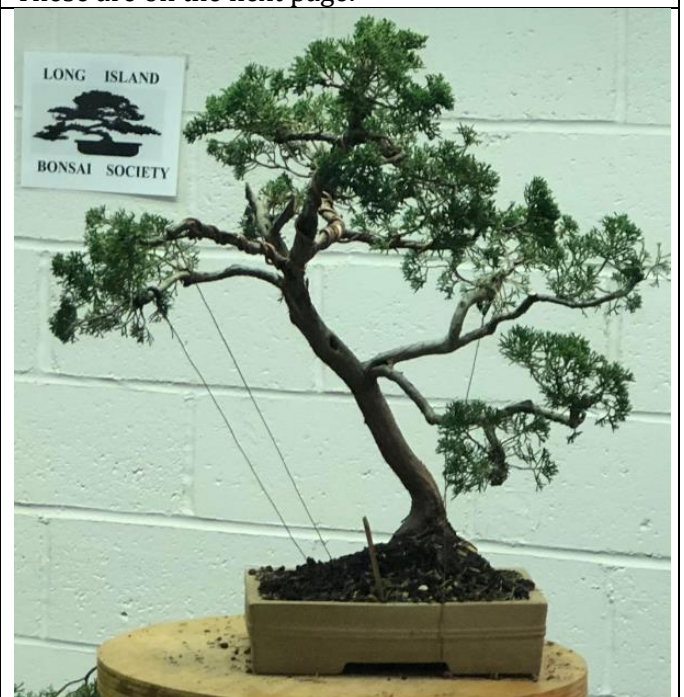
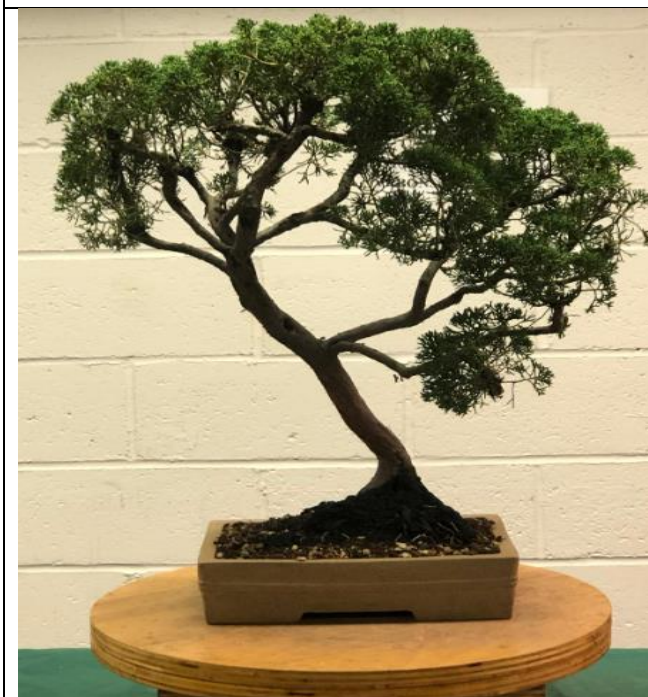
Our Bylaws state "Independent Nominations: Nominations for any office may be made from the floor immediately preceding elections at the Election Meeting in November provided that the consent of the candidate is made in writing or in person at the time of the nomination."



October 17, 2022 meeting
Tokonoma at right by Chris Hayes. Korean Hornbeam and Mouse Ears Hosta showing some fall color

Sean Smith styled a **very old** Shimpaku Juniper. The before tree is to the left and the after tree is to the right. Chris Hayes had the tree. It was almost dead when he received it. He got to the form it was in at the left below. The tree went home with Max Loshinsky.

Sean also brought some rocks that he has found in Puerto Rico. Each had its own story!!!! These are on the next page.





The top left rock is titled the “Million monks in the mountain. The two rocks in the upper right did not have any special names: one has a small bamboo spoon to take water out of the rock and the bottom one looks like a mountain. All of the rocks are made out of Black Basalt Rock and basically the same age. But the mountain rock is blacker than the others. The others have been handled more and have oil from hands on them.

The bottom two pictures are of the same rock that Sean found in Puerto Rico after he had hurt his ACL doing diving board tricks for his young daughter when she was 5. He hurt his ACL in Pennsylvania and then the next day went to a Puerto Rico beach to lead a Suiseki exhibition. He had to sit in the sand, because of his ACL and while sitting there dug in the sand and found the “Tired Monk”.

Each Suiseki has its own Polownia wood box. A box made of Polownia wood would hold a persons most prized possession. The wood is very light weight and therefore should float if there is a flood. It doesn't burn. It smolders, so your possession will not burn in a house fire. Each also should have a yellow cloth. The yellow comes from being dyed in Saffron. It is the most costly spice known and is suppose to deter bugs.

If you have any information about Bonsai that you feel should be included in our next newsletter, please email it to Beth at libonsai@yahoo.com

“THE ART OF BONSAI”

LIBS co-hosted with Stony Brook University to present a demonstration by Robert Mahler on a Japanese Spruce. As part of our mission statement this is an outreach program to promote Bonsai through education and encourage new people to try it on their own.

Our members in action.

On Wednesday, October 12, 2022 at the request of the Japan Center at the Charles B Wang Center of Stony Brook University, LIBS had Bob Mahler demonstrate how to style a tree and several of our members had trees on display. It was attended by @40 students and people of the Stony Brook community. The top picture is of our members with Bob. The rest of the pictures are of Bob styling the tree and at one point he asked the audience to come up and ask questions. You can see our members sharing their knowledge and love of Bonsai!!!!!! The setting had a ton of natural light. We were on the lower level. If you have a chance to visit the Center, you have to check out the restaurants, displays, and even the gender neutral bathroom.





The tree before

Below are the trees our members had on display at the Charles B Wang Center for this event.



Conifers vs. deciduous bonsai: evaluating different species

For this fall's [Pacific Bonsai Expo](#), we have some judging categories for narrow groups of trees (Best Large Conifer is an example) and other categories (like Best Medium Bonsai Display) that include a broad diversity of species.

For these latter categories, it can be difficult to compare species as different as pine and beech.

One reason it can be hard to compare different species is that they show age differently. Conifers are known for displaying age in their bark and their deadwood. Deciduous bonsai can have great bark and deadwood, but they're more likely to show their age, or at least their time in training, through branch density.

If raw age were the most important characteristic, conifers would often win as they typically live longer than deciduous trees in nature and in bonsai cultivation.

When evaluating trees for an exhibition, I consider how well a tree conveys age based on species-specific characteristics. For pines, I look at the bark. For beech, I look at the branch refinement and density. For junipers, I look at the age of the deadwood.

What about when deciduous trees have interesting deadwood - does this make it OK to compare different species directly? Not for me. Instead of comparing juniper deadwood against ume deadwood, I'll score junipers against junipers and ume against ume.

I take a similar approach when evaluating branch density. For example, needle junipers can convey time in training well through their branch density. Trident maples are also known for achieving great branch density, but the nature of the branch structures of these two species is different enough that I don't compare them directly.

The same goes for comparisons among similar groups of trees. Like trident maples, zelkova are known for their ability to produce dense branching, but I wouldn't expect to see trident maples with branching as dense as what can be achieved with zelkova bonsai.



White pine estimated to be over 500 years old



A much younger Japanese beech



Interesting deadwood on a shipmaku juniper



Deadwood and craggy bark on an ume



Trident maple

BONSAI ONLINE RESOURCES

Eastern Leaf – short and easy to understand how to teachings

Herons Bonsai – Peter Chan, easy and concise instructions

Eisei –en Bonsai, Bjorn Bjornholm - many videos, vlogs and on-line courses. His early videos “Bonsai – The Art of Japan” is one of the ‘best for instruction.’

Mirai- Ryan Neil – lengthy videos, be prepared to spend at least an hour. Also has interactive instructions with membership <https://bonsaimirai.com/blog/mirai-wild-crater-lake> A new original series from Mirai that follows artist and bonsai professional Ryan Neil as he journeys to the native landscapes of endangered, ancient and significant trees

Bonsai Empire – instructional videos, demos, interviews and shows

Crataegus.com – Michael Hagedon, educational blog

Suggested Suppliers and Educational SITES

America Bonsai Tool & Supply Co. – www.americanbonsai.com , LIBS club members receive a 10% discount with the code LIBS10

Stone Lantern - stonelantern.com – big blog - anything and everything, always specials going on, reasonable wire prices

Easternleaf.com - wire, tools, etc

DallasBonsai.com – general supplies

Bonsaitonight.com – Educational site with bonsai products

Upcoming Events. (Please check with individual websites for updates)

November 12-13, 2022 The Pacific Bonsai Expo The Bridge Yard, Oakland, California

Please see the website for details. www.pacificbonsaiexpo.com

December 10, 2022 The Long Island Bonsai Society’s Holiday Luncheon and Auction.

The Greenhouse at Planting Fields. Please pre pay at the next meeting or contact Joe Lesnick at

libonsai@yahoo.com