

Hal Johnson
President

Jim Genesee
Vice President

Joe Lesnick
Treasurer

Tony Calabrese
Secretary

Chris Hayes
Chairperson of Programs

Meeting schedule

Please watch your emails for updates

Planting Fields has revised its Covid restrictions. No reservations are needed and only unvaccinated attendees are required to wear a mask in the building.

April 11th-
Mauro Stemberger
Spruce Demo

May 2nd-Will Baddeley
Conifer Demo with Carving

June 13th-

July 11th

Events schedule

Please watch for more details to follow

April 23(Saturday)
Tom O'Connor Workshop
South Lounge

June 4 (Saturday)
Bob Mahler Workshop
South Lounge

If you are interested in attending a workshop, please email Chris at Chris@easterneffects.com

March 2022 Newsletter

The Long Island Bonsai Society

There are no borders in Bonsai. It brings peace to a palace as it does to the most humble of homes, to the young as to the old, to the rich as to the poor.

It invites us to live within the world it is onto itself, and we are drawn, as no words can express, to live within its shade.

The Long Island Bonsai Society invites all to enjoy this living art that can last for generations.

We meet the 2nd Monday of each month at 7:30PM at Planting Fields Arboretum, Oyster Bay, NY. Doors open at 7PM for refreshments and general membership discussions. Feel free to bring one of your trees for advice from other members. Most meetings have a tree styling demonstration by a Bonsai artist(s) which is (are) usually raffled off at the end of the meeting. Volunteers are needed to present Tokonoma at each meeting. Please email jgenesee@optonline.net if interested.

Please see meeting schedule in the side bar.

We also hold auctions of member donated trees, pots and equipment.

Please watch for details!!!!

Members please see our website to purchase soil supplies.

Planting Fields has revised its Covid restrictions. No reservations are needed and only unvaccinated attendees are required to wear a mask in the building.

2022 Long Island Bonsai Society Annual Membership Dues are now past due please pay on the website or see Joe Lesnick at next meeting. Questions? Send an email to libonsai@yahoo.com

Cash, check, or Pay pal on the website.

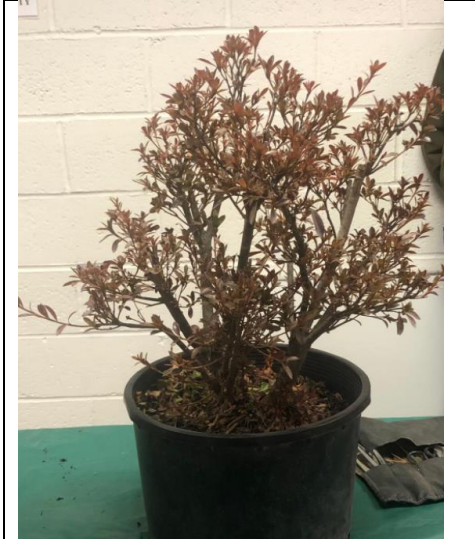
\$45.00 – single \$65.00 – family \$10.00 – student \$60.00 – support
Your membership will have you entertained and educated by world class bonsai artists (15 in over 21 months pre-pandemic). You can participate in hands on workshops led by bonsai artists and our expert members (6 workshops in two years pre-pandemic). You have access to Planting Fields on the nights of our meetings. Free monthly loan of Bonsai reference materials!!! Please see Mary for more details and access to our library at our next meeting.

SAVE THE DATE - APRIL 30, 2022

ARBOR DAY

LIBS will be holding a showcase of members' trees Saturday, April 30 in the Hay Barn at Planting Fields. The Planting Fields is holding its Arbor Day Festival Saturday, April 30, 10 - 4PM, with a \$25 fee per car. LIBS "Volunteers" are allowed in without charge.

We received a limited supply of Japanese soils and members took advantage of discounted pricing at the March meeting. The balance of our stock will be available at the April meeting. Soil selection and pricing is on the club's website. Pay at pick-up, not on the website.



Bob Mahler joined us once again at our March meeting to style an Azalea and a Japanese Yew (*Taxus cuspidate*). The original Azalea is the first picture upper left. The final product is pictured with Bob and its new caretaker, Patricia Oliver.

The pictures below are of the Yew. It will be potted in a container and in the next auction. It was literally created in 10 minutes. He started it. I went to the bathroom. When I came back, Bob was finished!



If you have any information about Bonsai that you feel should be included in our next newsletter, please email it to Beth at springhauser@yahoo.com.



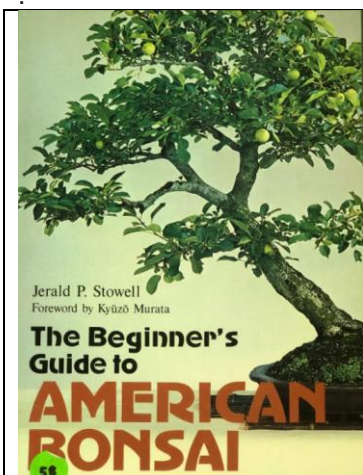
The Tokonoma was presented by Tom O'Connor. A Ficus variety on a rosewood stand.

The Azalea on the right was a garden variety rescue by Hal Johnson.

Left is a Bougainvillea reduced from a four foot plant.

LIBS Library

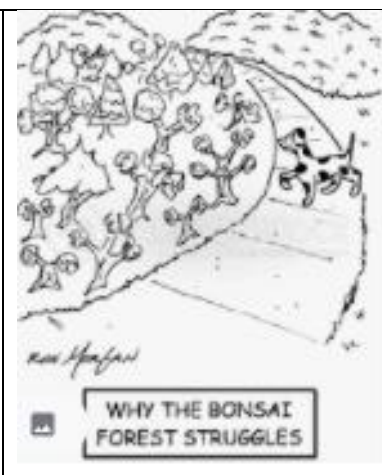
Please see Mary about our Library.



Describes Japanese principles of **bonsai** design and explains how to create **bonsai** from a wide variety of **Native American** plants. Mr. Stowell points out the differences from the Japanese and American climates. As such pruning techniques and timing are different.

Beyond beginner skills he also provides insight on soil selection related to species and other valuable information useful to professional cultivators.

The author, was one of our founding fathers of the Long Island Bonsai Chapter and the American Bonsai Society.



BONSAI ONLINE RESOURCES

Eastern Leaf – short and easy to understand how to teachings

Heron's Bonsai – Peter Chan, easy and concise instructions

Eisei –en Bonsai, Bjorn Bjornholm - many videos, vlogs and on-line courses. His early videos “Bonsai – The Art of Japan” is one of the ‘best for instruction.’

Mirai- Ryan Neil – lengthy videos, be prepared to spend at least an hour. Also has interactive instructions with membership <https://bonsaimirai.com/blog/mirai-wild-crater-lake> A new original series from Mirai that follows artist and bonsai professional Ryan Neil as he journeys to the native landscapes of endangered, ancient and significant trees

Bonsai Empire – instructional videos, demos, interviews and shows

Crataegus.com – Michael Hagedon, educational blog

National Bonsai Foundation - <https://www.bonsai-nbf.org/>

Suggested Suppliers and Educational SITES

America Bonsai Tool & Supply Co. – www.americanbonsai.com , LIBS club members receive a 10% discount with the code LIBS10

Stone Lantern - stonelantern.com – big blog - anything and everything, always specials going on, reasonable wire prices

Easternleaf.com - wire, tools, etc

DallasBonsai.com – general supplies

Bonsaitonight.com – Educational site with bonsai products

<https://bonsaitonight.com/2021/10/01/short-interviews-at-the-7th-us-national-bonsai-exhibition/>

Upcoming Events. (Please check with individual websites for updates)

For LIBS updates, please check with website: www.longislandbonsai.org.

April 8-10, 2022 Mid-Atlantic Bonsai Societies Spring Festival 2022 - It will take place at the Parsippany Hilton/Hampton Inn, One Hilton Court, Parsippany, NJ.

May 22-29, 2022 ABS (American Bonsai Society) Learning Seminar Rendezvous on the River Whispering Woods Conference Center, 7300 Hacks Cross Rd, Olive Branch, MS 38654 Please visit ABSBSOCIETY.ORG for more details, registration and hotel info.

November 12-13, 2022 The Pacific Bonsai Expo The Bridge Yard, Oakland, California

They are looking for exhibitors and volunteers. Deadline to send photos of trees is April 30, 2022. Please see the website for details.

www.pacificbonsaiexpo.com

New Post on Bonsai Tonight [Developing Chojubai – tips from Left Coast Bonsai](#)

By Jonas Dupuich

Submitted by Jim Genesee

Last week John Eads of Left Coast Bonsai was in the garden to help get my young trees into shape ahead of repotting season. As John studied with Michael Hagedorn, he's a great resource for developing the dwarf Japanese flowering quince known as Chojubai.

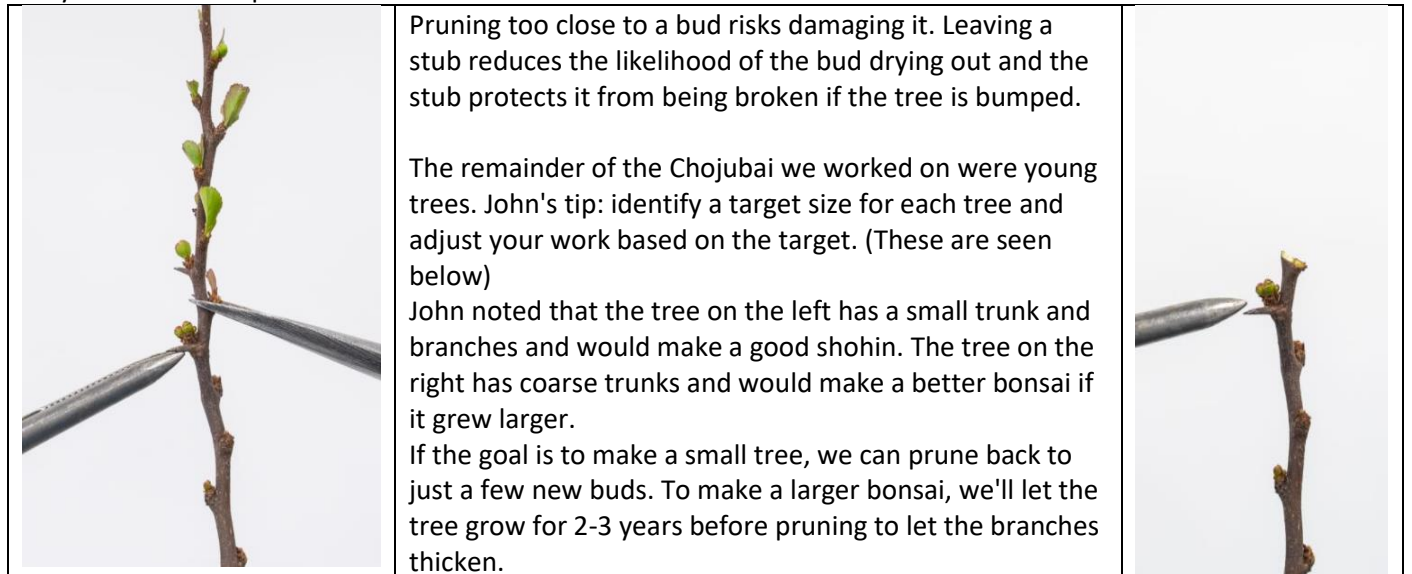
Here are a few of the trees he worked on this week along with some tips for pruning.



Orange Chojubai before and after pruning

John was happy to see so much new growth on the clump-style Chojubai above. The goal for pruning it was to keep just a bud or two of the previous year's growth to develop branching with short internodes. His tip: prune to a bud that is growing in the direction in which you want the branch to grow.

John's tip: don't prune too close to the bud you want to keep. One way to do this is to cut through the bud above the one you want to keep.



Pruning too close to a bud risks damaging it. Leaving a stub reduces the likelihood of the bud drying out and the stub protects it from being broken if the tree is bumped.

The remainder of the Chojubai we worked on were young trees. John's tip: identify a target size for each tree and adjust your work based on the target. (These are seen below)

John noted that the tree on the left has a small trunk and branches and would make a good shohin. The tree on the right has coarse trunks and would make a better bonsai if it grew larger.

If the goal is to make a small tree, we can prune back to just a few new buds. To make a larger bonsai, we'll let the tree grow for 2-3 years before pruning to let the branches thicken.

