



ong Island
Bonsai Society

Hal Johnson
President

Jim Genesee
Vice President

Joe Lesnick
Treasurer

Tony Calabrese
Secretary

Chris Hayes
Chairperson of Programs

Meeting schedule

Planting Fields has revised its Covid restrictions. No reservations are needed and only unvaccinated attendees are required to wear a mask in the building.

September 12, 2022
Robert Mahler demo

October 17, 2022
Sean Smith

November 14, 2022
Sergio Cuan

Events schedule

Please watch for more details

October 12, 2022
Wednesday 1-3PM
"Art of Bonsai" with Robert Mahler presented by the Long Island Bonsai Society at the Japan Center at Stony Brook University

If you are interested in attending a workshop, please email Chris Hayes at libonsai@yahoo.com

If you are a member and not receiving our emails, please email Hal at libonsai@yahoo.com

August 2022 Newsletter

The Long Island Bonsai Society

There are no borders in Bonsai. It brings peace to a palace as it does to the most humble of homes, to the young as to the old, to the rich as to the poor.

It invites us to live within the world it is onto itself, and we are drawn, as no words can express, to live within its shade.

The Long Island Bonsai Society invites all to enjoy this living art that can last for generations.

We meet the 2nd Monday of each month at 7:30PM at Planting Fields Arboretum, Oyster Bay, NY. Doors open at 7PM for refreshments and general membership discussions. Feel free to bring one of your trees for advice from other members. Most meetings have a tree styling demonstration by a Bonsai artist(s) which is (are) usually raffled off at the end of the meeting. Volunteers are needed to present Tokonoma at each meeting. Please email Jim Genesee at libonsai@yahoo.com if interested.

Please see meeting schedule in the side bar.

We also hold auctions of member donated trees, pots and equipment.

Please watch for details!!!!

Members please see our website to purchase our refreshed soil supplies.

Planting Fields has revised its Covid restrictions. No reservations are needed and only unvaccinated attendees are required to wear a mask in the building.

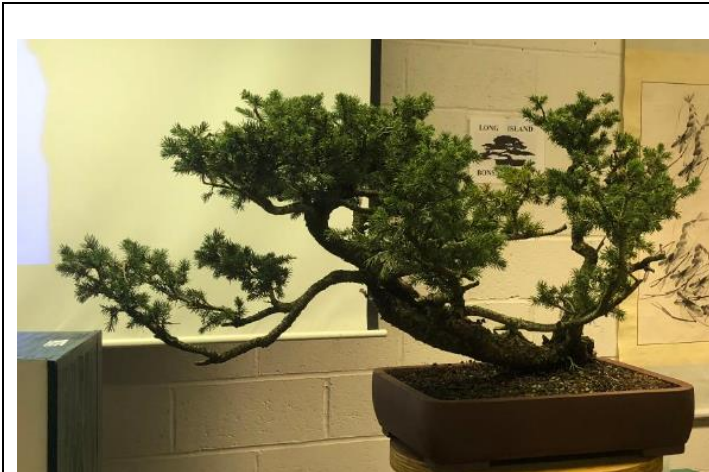
2022 Long Island Bonsai Society Annual Membership Dues are now past due please see Joe Lesnick or send an email

to libonsai@yahoo.com

Cash, check, Pay pal.

\$45.00 – single \$65.00 – family \$10.00 – student \$60.00 – support

Your membership will have you entertained and educated by world class bonsai artists (15 in over 21 months pre pandemic). You can participate in hand on workshops led by bonsai artists and our expert members (6 workshops in two years pre pandemic). You have access to Planting Fields on the nights of our meetings. Free monthly loan of Bonsai reference materials!!! Please see Mary for more details and access to our library at our next meeting.



Martin Schmalenberg designed a Colorado Spruce at our August 8, 2022 meeting. The age of the tree is not certain, but it was definitely older than 400 years. At the top is a picture of the tree before. As you can see it was had great attributes to work with. The top picture to the right is the final tree in Japanese pot with Martin and its new owner Sam Bartlett. Martin worked quickly and efficiently to design a beautiful bonsai tree as seen in the pictures. Added to the design was a Sharimiki(i.e., Shari) created with a Dremel tool in the lower left. The total raffle donations set a new record for the society.



Below are pictures of the Tokonoma at our August 8, 2022 meeting. Chris Hayes bought a Japanese White Pine that is much older than 6 years that Chris has had it and a Cork bark black pine. Above is a nice shot of our artist, Martin Schmalenberg at work and the Tokonoma.



If you have any information about Bonsai that you feel should be included in our next newsletter, please email it to Beth at libonsai@yahoo.com

We have received a new shipment of soil. We now have a complete supply and some new items. The website has all items available with prices and descriptions. This is a member benefit with discounted pricing.



The pictures on this and the next page are from the LIBS luncheon on Saturday, August 20, 2022 at Planting Fields Arboretum. The top left picture is of Hal Johnson's grasses. The top right picture is of Jim Genesee's scrolls and suiseki stones. Tony's trees and plants procured at Bob Mahler workshop.

To the left are two Bald Cypress Peve Minaret dwarf grafts. One was cut above the graft allowing 4 to 5 one-year shoots to begin developing with taper maximized. Black Mundo Grasses, left in pumice and right on Aoki soil mix.

The bottom two pictures are of Gary Feil's boxwood. Make sure to check out the pot!!!!



Summer Luncheon

Honoring Lifetime Members

Counterclockwise from top left: Fran and Jim Stopfer (Check out the LIBS shirt on Jim and Dee Fleck and Tom O'Conner using our new Keurig for the first time(in the foreground). (Thank you Chris Arbona for the Keurig).

Jim Genesee, Hal Johnson, Tony Calabrese and Mary Ward showing Hawaiian shirt spirit.

John and Gabrielle Castiglia, Barbara Zuch, Fran Stopfer, Marion and Hal Mahoney seated with LIBS shirts. Jim Stopfer and Dee Fleck standing. All have been members for over 40 years. They and others in spirit are the founders of the Long Island Bonsai Society.

Thank you for leading the way!



Thank you Mary Ward and volunteers for all the work and enthusiasm organizing this wonderful event.

2022 HUMES JAPANESE STROLL GARDEN BONSAI EXHIBIT



Thank you to John Klee and Roxanne Berlin for contributing trees and representing LIBS by answering questions. Love the Juniper sai-kei "with wildlife". Lifetime members John and Gabriella Castiglia enjoyed a beautiful day in the Stroll garden.

Bonsai Development Series #26: Focusing growth in a single sacrifice branch

By Jonas Dupuich

submitted by Jim Genesee

For the last few years I've been pruning my young pines down to a single sacrifice branch. This slows growth but allows me to fit more trees on the bench.

Decandling time is a good time to do this work because it gives me the opportunity to slow down branches that are gaining too much vigor low on the trunk.

In general, I like keeping small branches on the lower trunk that I can use to build the future primary branches. If I let these branches grow freely, they'll become too big to use in the final design.

By keeping this growth in check, I can have nice, small branches waiting for me when I need them.

Why grow the sacrifice branch off to the side? Simply to ensure the lower branches receive adequate sunlight.

I



The top two pictures are of a seven year old pine with focused growth into a single sacrifice branch. The lateral shoots that developed in spring were removed to maintain a single line of growth. The picture to the left shows a close up of the decandled lower branches

Below pictures, is a tree about eight years old. The first sacrifice branch was removed one or two years ago and there is a second sacrifice branch to create taper on the upper portion of the trunk. Notice the decandling on the lower portion of this tree also. The author plans to leave this branch another year or two before removing and deciding on whether or not the tree will need a third sacrifice branch.



BONSAI ONLINE RESOURCES

Eastern Leaf – short and easy to understand how to teachings

Hérons Bonsai – Peter Chan, easy and concise instructions

Eisei –en Bonsai, Bjorn Bjornholm - many videos, vlogs and on-line courses. His early videos “Bonsai – The Art of Japan” is one of the ‘best for instruction.’

Mirai- Ryan Neil – lengthy videos, be prepared to spend at least an hour. Also has interactive instructions with membership

<https://bonsaimirai.com/blog/mirai-wild-crater-lake> A new original series from Mirai that follows artist and bonsai professional Ryan Neil as he journeys to the native landscapes of endangered, ancient and significant trees

Bonsai Empire – instructional videos, demos, interviews and shows

Crataegus.com – Michael Hagedorn, educational blog

BSOP Releases Videos of Recent Farm to Table Event (to open links I had to click and then chose open the hyperlink” in the drop down menu)

For those who missed the Bonsai Society of Portland's Farm to Table event, you can now catch key presentations online, including Tom Fincel's Top-Down Repotting technique.

Day 1 - Grower's Panel: John Eads, Matt Reel, Michael Hagedorn, Andrew Robson and I address questions about working with field-grown material

Day 1 - Super Critique: The panelists offer concrete next steps for improving participants' trees.

Day 2 - Chris and Lisa Kirk Tell the Telperion Farms Story: A rare opportunity to hear the Kirks share details about how they got started making the trees for which Telperion is known.

Day 2 - Top-Down Repotting Technique for Field-Grown Trees: Tom Fincel breaks down his approach for transitioning trees from the field to bonsai pots.

Suggested Suppliers and Educational SITES

America Bonsai Tool & Supply Co. – www.americanbonsai.com , LIBS club members receive a 10% discount with the code LIBS10

Stone Lantern - stonelantern.com – big blog - anything and everything, always specials going on, reasonable wire prices

Easternleaf.com - wire, tools, etc

DallasBonsai.com – general supplies

Bonsaitonight.com – Educational site with bonsai products

<https://bonsaitonight.com/2021/10/01/short-interviews-at-the-7th-us-national-bonsai-exhibition/>



Upcoming Events. (Please check with individual websites for updates)

Wednesday, October 12, 2022 1-3PM Art of Bonsai with Robert Mahler presented by the Long Island Bonsai Society at the Japan Center at Stony Brook University

November 12-13, 2022 The Pacific Bonsai Expo The Bridge Yard, Oakland, California

Please see the website for details. www.pacificbonsaiexpo.com