

Hal Johnson
President

Jim Genesee
Vice President

Joe Lesnick
Treasurer

Tony Calabrese
Secretary

Chris Hayes
Chairperson of Programs

Meeting schedule

Planting Fields has revised its Covid restrictions. No current restrictions. Mask are voluntary and available.

PLEASE NOTE DAY AND TIME
FOR FEBRUARY MEETING

February 4, 2023 Sat.11AM
Member Swap Meet

March 13, 2023 Mon.7PM
Will Baddeley Demo

In case of bad weather throughout the year, please see our website for updates.

Events schedule

Please watch for more details

April 15, 2023 Sat.1PM
Spring Auction

If you are interested in attending a workshop, please email Chris at libonsai@yahoo.com

If you are a member and not receiving our emails, please email Hal at libonsai@yahoo.com

January Newsletter 2023

The Long Island Bonsai Society

There are no borders in Bonsai. It brings peace to a palace as it does to the most humble of homes, to the young as to the old, to the rich as to the poor.

It invites us to live within the world it is onto itself, and we are drawn, as no words can express, to live within its shade.

The Long Island Bonsai Society invites all to enjoy this living art that can last for generations.

We usually meet the 2nd Monday of each month at 7:30PM at Planting Fields Arboretum, 1395 Planting Fields Road, Oyster Bay, NY. Doors open at 7PM for refreshments and general membership discussions. Feel free to bring one of your trees for advice from other members. Most meetings have a tree styling demonstration by a Bonsai artist which is usually raffled off at the end of the meeting. Volunteers are needed to present a Tokonoma at each meeting. Please email Jim Genesee at libonsai@yahoo.com if interested.

Please see meeting schedule in the side bar.

We also hold auctions of member donated trees, pots and equipment.

Please watch for details!!!!

Members please see our website to check availability of soil supplies.

**Planting Fields has revised its Covid restrictions.
Wearing masks is voluntary and masks are available.**

2023 Long Island Bonsai Society Annual Membership Dues are now past due please see Joe Lesnick or send an email

to libonsai@yahoo.com

Cash, check, Pay pal.

\$45.00 – single \$65.00 – family \$20.00 – student \$60.00 – support

Your membership will have you entertained and educated by world class bonsai artists (15 in over 21 months pre pandemic). You can participate in hands on workshops led by bonsai artists and our expert members (6 workshops in two years pre pandemic). You have access to Planting Fields on the nights of our meetings. Free monthly loan of Bonsai reference materials!!! Please see Mary for more details and access to our library at our next meeting.

The Stewardship Program

The LIBS started this program for our members. Senior citizen members, who are having difficulty maintaining their bonsai, can send a request to libonsai@yahoo.com and ask for assistance. Members having difficulties and issues with their trees can also contact us. The Club will do its best to help you.

Looking to Downsize Your Collection?

If you are thinking about reducing the number of trees and/or pots in your bonsai collection, contact the Long Island Bonsai Society at libonsai@yahoo.com and find out the options LIBS offers.



Vin Russo styled a Mugo Pine donated by member Kevin Collins. Please see above picture. The tree before is in upper left and finished tree is in upper right. Our President Hal Johnson won the raffle and is the new caretaker of the tree.



bonsai

the art of growing and keeping miniature trees



LIBS LIBRARY

Please see Mary during a meeting for more info on our Library or send a request on the website

Bonsai: The Art of Growing and Keeping Miniature Trees

by Peter Chan

Bonsai is the ancient craft of carefully regulating the growth and shape of trees in order to produce miniature versions of mature trees. Dating back over one thousand years to ancient Japan, bonsai trees are some of the most beautiful and meticulously looked-after plants in the world, and in recent years bonsai have exploded in popularity in the Western world.

Bonsai, written by world-renowned bonsai expert Peter Chan, is the essential compendium for anyone interested in trying out bonsai for the first time or adding more bonsai to their existing collections, detailing everything you need to know about buying and maintaining a magnificent bonsai tree, including:

- How to pick the right bonsai for you
- Tools and supplies to ensure your bonsai prospers
- How to shape your bonsai into different styles
- How different pots affect the growth of your bonsai

With hundreds of color photographs and easy-to-read directions and explanations on a variety of subjects, Bonsai is the only book you'll ever need to successfully start and maintain your own beautiful bonsai tree collection

Trimming vs Nibbling Part I by crataegus posted by Michael Hagedorn submitted by Jim Genesee

Almost everything we do in Bonsai is a set up. It's like volleyball. A dive to bump the ball up. Setting the ball carefully near the net. And then a spike over the top. Except in bonsai, we avoid the spike. There's no finishing coup de grace here. Just ongoing bumping and setting.

At this time of year in many temperate areas, winter is still with us. And in winter we can finish up our trimming and thinning of dense trees

Thinning excess growth makes space for new growth. Trimming the extensions keeps the tree within bounds. There's our bump, set.

If we skip these steps the next growth cycle can form a solid foliage mass, bereft of light. Too dense. Then after a year of two twigs might start dying.

All space-making thinning assumes we have a full, dense tree. Hinoki Cypress, Tsukumo Cypress, Black Pine, Juniper. Trident Maple – all of these trees can get too dense. If our tree isn't dense enough, thinning is minimal and organizational

Trimming extensions then sets the plant up for future density – it pushes the plant to diversify its twig portfolio. Trimming prevents legginess. Enhances ramification.

Nibbling comes in the next newsletter.....



Two examples of trimming/thinning to make space for new growth. A Juniper before and after and a half finished Hinoki forest. By the end of the growing season these would be full again. Smaller, interior shoots may be pulled off with fingers. Thicker, woodier ones are cut with scissors.

BONSAI ONLINE RESOURCES

Eastern Leaf – short and easy to understand how to teachings

Hérons Bonsai – Peter Chan, easy and concise instructions

Eisei –en Bonsai, Bjorn Bjornholm - many videos, vlogs and on-line courses. His early videos “Bonsai – The Art of Japan” is one of the ‘best for instruction.’

Mirai- Ryan Neil – lengthy videos, be prepared to spend at least an hour. Also has interactive instructions with membership

<https://bonsaimirai.com/blog/mirai-wild-crater-lake> A new original series from Mirai that follows artist and bonsai professional Ryan Neil as he journeys to the native landscapes of endangered, ancient and significant trees

Bonsai Empire – instructional videos, demos, interviews and shows

Crataegus.com – Michael Hagedon, educational blog

Suggested Suppliers and Educational SITES

America Bonsai Tool & Supply Co. – www.americanbonsai.com , LIBS club members receive a 10% discount with the code LIBS10

Stone Lantern - stonelantern.com – big blog - anything and everything, always specials going on, reasonable wire prices

Easternleaf.com - wire, tools, etc

DallasBonsai.com – general supplies

Bonsaitonight.com – Educational site with bonsai products

Upcoming Events. (Please check with individual websites for updates)

March 31 - April 2, 2023. Mid Atlantic Bonsai Society Spring Festival will take place at the Parsippany Hilton/Hampton Inn, One Hilton Court, Parsippany, NJ. Headliners for this All-American show will be: WILL BADDELEY TODD SCHLAFER HUGO ZAMORA LUNA

If you have any information about Bonsai that you feel should be included in our next newsletter, please email it to Beth at libonsai@yahoo.com