

Long Island Bonsai Society

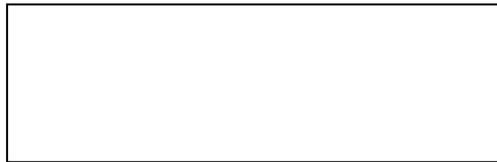
Monday - March 10, 2014

Early Workshop/Beginner's Corner - 7:30 pm

Rodney Clemons - 8:00 pm - Boxwood Styling

Planting Fields Arboretum, Oyster Bay, NY

Long Island Bonsai Society
PO Box 308
Malvern, NY 11565



Winter when trees are bare is the perfect time to admire them for those features hidden by foliage – trunk line, ramification, fruit, and graceful elegance – you can't hide flaws when all the foliage is gone.

February's Meeting...

Our attendance was light, but we had a wonderful assortment of suiseki. And we also had a new member join us – Welcome John Klee.

Many members told a brief story about their rock, whether it was a memory it holds of a gift from a friend, a trip taken, or just the enchantment of seeing something in that particular stone that made it worth keeping.

Many stones were displayed on daiza, one in a suiban, others just on their own. It was fun watching Tom try to place his stone in the correct orientation to the daiza's cut out – some can be quite tricky as the daiza is made to fit tightly to the stone's base.

David Castro (who celebrated his birthday with us) had the smallest stones – his hut stone was outstanding. It was a fascinating program.



I wish there was a coin placed along with the stone so you could really appreciate how small it really is.



As you can see from David's collection you can always have room for a suiseki collection of your own.

Tom M. shared an interesting technique that he used to create one of his daizas – using BONDO (a product normally used for automotive body repair.) It made a very nice daiza – carved and stained or painted just like a wooden daiza would be. (Thanks for sharing your trade secret with us.)



A member obtained this chrysanthemum stone from a former member and was told it came from Japan.

When I see this stone I see a wizened soul.



This is a wonderful example of a waterfall stone.



Tom O placed his stone in a suiban with carefully smoothed white sand.

Assuming that eventually our snow will be gone and you can once again see the ground keep your eyes peeled and look around – the perfect stone could be as close as your own backyard, or the neighborhood park. It does not have to be a fancy special stone, if it speaks to you or reminds you of a place or thing, that is all it needs to have to become part of your suiseki collection, or to be the beginning of one.

March's meeting...

Again Francine is bringing us a new presenter – new to us but not new to bonsai.



Rodney Clemons was captivated by bonsai in 1973 by a Trident maple forest. Bonsai has been his passion ever since. He has taken many workshops from visiting artists like John Naka and Yugi Yoshimura. He is best known for his unique "rock plantings" and his love of "Kingsville" boxwood. When teaching his remarks are delivered with a liberal dose of humor. He has been a speaker/presenter at many conventions over the years - 1987 BSF Convention, Fort Walton Beach, FL; 1989-1997 Southeast Bonsai Conferences, Atlanta, GA; 1993 World Bonsai Convention, Orlando, FL; 1996 ABS Convention, Hershey, PA; 1997 International Bonsai Convention, England; 1998 International Bonsai Symposium, Rochester, NY; 2001 Mid Atlantic Convention, Newark, NJ; 2002, 2005, 2009 and 2013 and is on the program for 2014 Brussel's Rendezvous, Memphis, TN; The North Carolina Arboretums Expo. 2005, 2013 Asheville, NC; He has spoken at

four BSF Conventions, the last one was in Gainesville, FL. in 2006. Rodney has been. Rodney continues traveling, teaching, judging shows and critiquing collections. He is the curator of the bonsai at Smith Gilbert Gardens in Kennesaw GA. He also is the curator of the collection at The Monastery of the Holy Spirit in Conyers GA. At present he is applying his talents at his nursery, Allgood Bonsai, designing trees and teaching advanced workshops. Rodney enjoys the opportunity to share and express his love of nature and bonsai with people in the hope that he can influence them in a positive way.

Rodney will be working on his favorite material a boxwood which will be raffled at the end of the program. On Sunday March 9th he is doing a member "bring your own tree" workshop.

Again special thanks goes to Francine for searching hi and low to bring us so many outstanding speakers month after month. We are one of the very fortunate few clubs that has been able to do this on a regular basis. Other clubs only get to see speakers like Rodney at major conventions.



Mid Atlantic 31st Annual Spring Festival

Speaking of conventions Mid-Atlantic Bonsai Convention is being held fairly close to home this year – in East Hanover, New Jersey April 25 – 27th featuring Takashi Iura of Japan, Corin Tomlinson of the UK who spent many years as an apprentice with Bill Valavanis and Suthin Sukosolvisit of the USA who owns and operates the Royal Bonsai Garden in Stoughton, Massachusetts.

It's another good opportunity to see a variety of speakers, spend your money with some of the vendors and come away with some new information, ideas and new even bonsai friends.

If you are interested in attending contact David Payton 518-356-3299 for additional information and registration material.

Linda and I plan on attending and each year we say this will be our last convention then the mailing comes, and we say okay one more year. But most years have had wonderful presenters, good material, and somehow we always manage to bring home a few items in the back of my car in spite of our saying we have enough pots, trees, companion plants, etc. Saturday evening is a banquet and auction – with lots of opportunity to add something to your collection.

If you don't wish to go to the entire convention, you can attend the convention for the day only - Saturday. You can also just go to the vendor area for a small fee without

attending the actual convention. It is something to think about

Please remember to PLEASE pay your dues if you have not already done so. Jim will be happy to take your money at our meeting or you may send your check for renewal to

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THANKS

By any chance have you signed up to do the Bonsai Basic's program for March???

Hal left his list home on Long Island but he is in Florida so we don't know who volunteered to do this program. If it is you, please call Fran and let her know please.

Thank you.

We have indoor greenhouse facilities for winter storage for both tropical and hardy plants. We also carry hard to find specimen plants for your garden.

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Francine shared some photos from the Philadelphia Flower Show – these two pictures are an example of the bonsai on display.

In spite of the crowds the show is always enjoyable and I wish I was able to attend this year.

