



Chris Forino is eyeing some of the auction material – and when he ended the afternoon Chris made quite a haul – so much so that his wife had to go home to bring some extra \$\$\$\$ in anticipation of his tab.



Jim Byrne, one of our auctioneers is giving Henry some pointers of the trees Henry is considering.



Our other auctioneer, Tom Marinace is enjoying a cold

one with his wrap in anticipation of starting the auction process



The Dynamic Duo, Marion and Hal Mahoney are showing off all the special auction tickets they purchased.



Camilla DeRosa is thinking of all the ways she can use those handy tools in her new tote.

John Castiglia is thinking he has the perfect tree for this pot and can't wait until transplanting time to see how great it looks.



Some of our new members trying their hand at wiring during our early workshops.

Tom's innovative way to show members by hands on practice is a great idea, and is much more informative than watching someone else wiring a branch. Wiring is something you either love doing or HATE – but is the best way to create a bonsai.



.Marty is examining the tree – trying to see what the tree is offering, what the tree is telling him about the style that is best suited for it. That is always the step you should take prior to starting any pruning and styling. Tipping the tree up on an angle using wooden stops gives you the opportunity to view the tree from a new and perhaps more pleasing angle.



Marty plucked and pruned a good bit off the rather full tree he started with.

Marty is wiring all the remaining branches knowing that several more may be pruned away, but the wiring helps you see the style and helps you decide whether

the branch is right for the tree, or if it needs more movement, or trimming its length.



After wiring and additional trimming there is quite a transformation from what he started with.



Marty begins carving the jin using the drum sanding bit on his Dremmel,



The jin carving on the trunk was just started as there was not enough time to complete it that evening. Marty suggested that the winner of this tree continue it – which can be done over a period of time and is probably “better” for the tree.



Tom Nerrie was the lucky raffle winner. Does he look happy or what! Meanwhile all us sore loser are not smiling.

Well if you weren't a successful bidder this time, there is always our December auction.

Hard to believe that summer is about to end and now we get a second chance to work on all those bonsai chores that slipped past us this spring. Mother Nature has produced some surprises with torrential rains, tremors from an earthquake, and tropical storm Irene that left many without power, flooded basements and a major headache trying to find safe havens for all our bonsai so that the promised hurricane would not undo what we have worked so hard to achieve. Fortunately the winds were not as forecast, but we scrambled to put things away and then spent twice as much time putting everything back – saying to our selves not one more tree – our shelves are at the breaking point – loaded with want-to-be masterpieces.

Our August Auction and Picnic was a major success – beautiful weather, lots of good auction materials, and good food.. No event goes off by itself – people pitch in and it works - thanks too to all who donated material, and for all the bidding that brought in, after expenses, \$2300 to the club’s treasury.

In case having a great auction wasn’t enough for August we had our regular meeting featuring Marty Schmalenberg and Tom Marinace did his wiring early

workshop – hands on practicing the proper way to wire and create some style and movement to your bonsai. Tom brought in lots of cutting from his garden, and the members put forth some great care and effort to produce some interesting “bonsai”.

Mary Schmalenberg is a showman with lots of flare while he provides tons of information on bonsai while he clips, plucks, wires, and critiques his handiwork.

Mary reiterated that bonsai is ever changing what was once the front can three or five years down the road become the back. You always want to strive for movement, **dance** as he called it. He felt that branches should always angle either up or down and that can basically only be achieved through wiring. He also mentioned that Juniper, the species he was working on, will often revert back to juvenile foliage



Sharp pointed foliage is the Juvenile stage, scale= like is the ma-

Marty plucked or plucked out the mature foliage by hand rather than cutting it. He thinned out the foliage in order to develop

layers which creates depth. He recommended using Hadite (sp) and chicken grit without the addition of any organics as the mix best suited for Junipers. Marty believes in feeding at 1/3 strength every 10 days starting May 1st and continuing right through the fall. In order to keep juniper in shape you need to “pinch, pinch, pinch”. You can disguise a tree faults by creatively placing the layers.

Marty did some carving using a Dremel on the trunk to add interest and age, but he suggested that the winner continue with the carving to provide greater interest. Marty likes to just use the sanding attachment rather than the grinder which gives a more nature appearance.



Special thanks to our heroes – Henry and Mei for coffee and, Waldo Hutchins for donating all those beautiful trees to the club. Tom Nerrie for making and bringing all the food for our picnic. Tom Marinace and Jim Byrbe our wonderful auctioneers; Gabriella Castiglia and her helper Dee for keeping track of the auction bidding, and collecting the money. Thanks too goes to Marion Mahoney for her special auction and to Rita Steiner for selling the tickets.

A special thanks must go to Helen Ilijic for donating the remainder of Tom's trees, his tools, and wonderful collection of magazines and books. Last but not least is to say thanks to Steve Borakowski, our tireless president for putting it all together.

REMINDER...

The October meeting will be on the third Monday – October 17. Planting Fields is closed on Columbus Day.

Jack Sustic, curator at the National Arboretum in Washington DC will be the speaker that evening.

See Carole Kazdan to place your order for a collared knit shirt with the club's logo embroidered on.



David Castro is wistfully admiring the next item up for auction while Tim Novak scans some of the bonsai magazines he just outbid Deanna for. Tom Nerrie is just biding his time waiting for the right item to come up.



Just a few of the wonderful trees that were donated to our auction.



Charles McCarron is carting off the treasure he won.



Henry Shih was pleased that he was the winning bid on one of Tom Ilijic's tools.

Long Island Bonsai Society
Monday - September 12, 2011

Selecting Nursery Stock for Bonsai - 7:30 p.m.

Dan Skabeikis

Woodland Scene on a Tray - 8 p.m. - Hal Mahoney

Tokonoma - Gabriella Castiglia

Main Greenhouse Classroom - Planting Fields Arboretum

Long Island Bonsai Society
c/o 38 Elm Street
Lynbrook, NY 11563



The story told has only the limits of one's imagination